Today's
ulterior
Motives
今日もどこかで秘密の情事
Sakuya Fujii
PARENTAL
EXPLICIT CONTENT
ADVISORY
June
Yaoi
Manga

Sakuya Fujii
Today's ulterior Motives
今日もどこかで秘密の情事
OAKLA PUBLISHING
June

I ADORE TRADITIONAL OLD, ONSEN INNS*
THE CAREFULLY CRAFTED FOOD AND SERVICE -- AND OF COURSE, THE OUTDOOR BATH WHICH NEARLY OVERFLOWS WITH AMBIANCE.
HOT SPRING SPAS
THE SECRET TALE OF THE OUTDOOR BATH
露天風呂秘話
ろてん ぶろ ひわ

Today's ulterior Motives

今日もどこかで秘密の情事

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WELL, I SUPPOSE I COULD ASK HIM TO --
WE'VE PREPARED THE BATH FOR YOU, SO PLEASE ENJOY YOURSELF!
DAMN THAT HOSTESS! SHE TOLD ME IT WAS RESERVED!
TEARS...?

NOT TO MENTION, THE BATH I RESERVED IS AWAY FROM THE MAIN LODGE.
DRINKING GOOD SAKÉ BENEATH SUCH A BEAUTIFUL MOON...
WHILE COMMUNING WITH NATURE -- REFINEMENT IN ITSELF
SLIDE
BUT...

...WHAT ARE YOU TALKING ABOUT?
EH?!
THERE'S NOTHING MORE UNSIGHTLY THAN A DROWNED CORPSE.
MOREOVER, I CAN'T TOLERATE BEING A WITNESS TO SOMEONE'S DEATH.
YOU CAUGHT MY PERFORMANCE
YOU SURE SURPRISED ME WHEN YOU JUMPED IN LIKE THAT
I THOUGHT I WAS ALONE SO I DECIDED TO PLAY-ACT A BIT

HEY! WHAT ARE YOU DOING...?!
WHAT'S HE TRYING TO DO
UNDERWATER
FIDGET FIDGET
HE ISN'T COMING UP?!
TAP TAP
!!
SPLASH
I WON'T ALLOW IT...!!
SPLASH
STOP THIS!!
SLOSH SLOSH

YES, IT IS
THE MOON SURE IS BEAUTIFUL TONIGHT
REVENGE ON MY FIANCÉE WHO WAS SUPPOSED TO COME HERE WITH ME
I WAS TRYING TO IMAGINE WHAT IT WOULD BE LIKE TO COMMIT SUICIDE ON A NIGHT LIKE THIS...
THE TRUTH IS...
WHAT TIRED, THIRD-RATE NONSENSE...
IT ISN'T ABSURD...!
ABSURD!
I SHOULD HAVE KNOWN!!
SO CLICHÉ.

DON'T BOTHER
I'M SORRY I'LL SPEAK TO THE HOSTESS
THANKS TO YOUR ACTING, MY YUKATA IS NOW SOAKED.
MORE IMPORTANTLY...
IF YOU'RE TRULY SORRY ABOUT INTRUDING ON MY BATH, DRINKING MY SAKÉ,
AND RUINING MY YUKATA, YOU CAN AT LEAST TELL ME WHY YOU WERE CRYING.
I WOULDN'T HAVE BELIEVED YOU WERE TRYING TO DROWN YOURSELF IF NOT FOR THAT
I DID.
YOU—SAW THAT?

I DID IT ALL FOR HER...
IT WAS TOO MUCH !
I WAS JUST STARTING OUT AS AN ACTOR. I DIDN'T HAVE ANY MONEY OR REPUTATION, BUT SHE SAID IT DIDN'T MATTER TO HER.
ONCE WE WERE ENGAGED, SHE WANTED MORE STABILITY
I QUIT ACTING AND FOUND A COMPANY JOB
SO YOU CHOSE TO SAY FAREWELL TO THIS WORLD...

LEAVING YOU, HEARTBROKEN, TO TRAVEL ALONE TO THE PROMISED RETREAT AND KILL YOURSELF IN BITTER RETRIBUTION
OHH... AFTER HAVING OVERCOME THE UPS-AND-DOWNS OF A RELATIONSHIP -- ALL THOSE HARROWING ORDEALS -- YOUR FIANCÉE RAN OFF WITH ANOTHER MAN JUST BEFORE THE PRE-MARRIAGE HONEYMOON
EXCUSE ME...?!
"ALAS, THERE IS NOTHING LEFT FOR ME TO LIVE FOR. !"

UH-OH, TEARS AGAIN
BUT— SHE WAS EVERY-THING TO ME. !
NO NEED FOR APPLAUSE
BULL'S-EYE
..!!

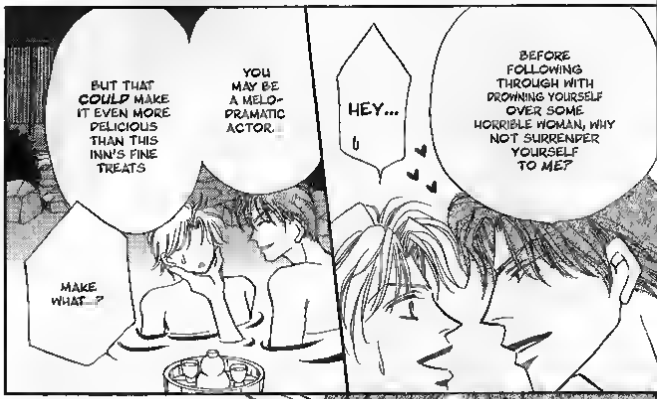
WHEN WE MET, HER BEAUTY SEEMED LIKE A VISION—

I'M NOT JOKING
I WANT YOU
QUIT JOKING. !!
GRAB!
TO BE PRECISE, I HAVE NO AVERSION TO EITHER GENDER
GAY ...?!
ALL ALONG?!
OPENLY

FROM THE MOMENT I SAW YOU, WEEPING AT THE EDGE OF DEATH'S ABYSS, YOU TOOK HOLD OF MY HEART AND HAVE YET TO LET GO

YOUR PURE SOUL...

EH?!
WHAT A WASTE.


BUT THAT COULD MAKE IT EVEN MORE DELICIOUS THAN THIS INN'S FINE TREATS
YOU MAY BE A MELO-DRAMATIC ACTOR.
MAKE WHAT...?
HEY...
BEFORE FOLLOWING THROUGH WITH DROWNING YOURSELF OVER SOME HORRIBLE WOMAN, WHY NOT SURRENDER YOURSELF TO ME?

YOU'RE...
THE TASTE OF SEX.

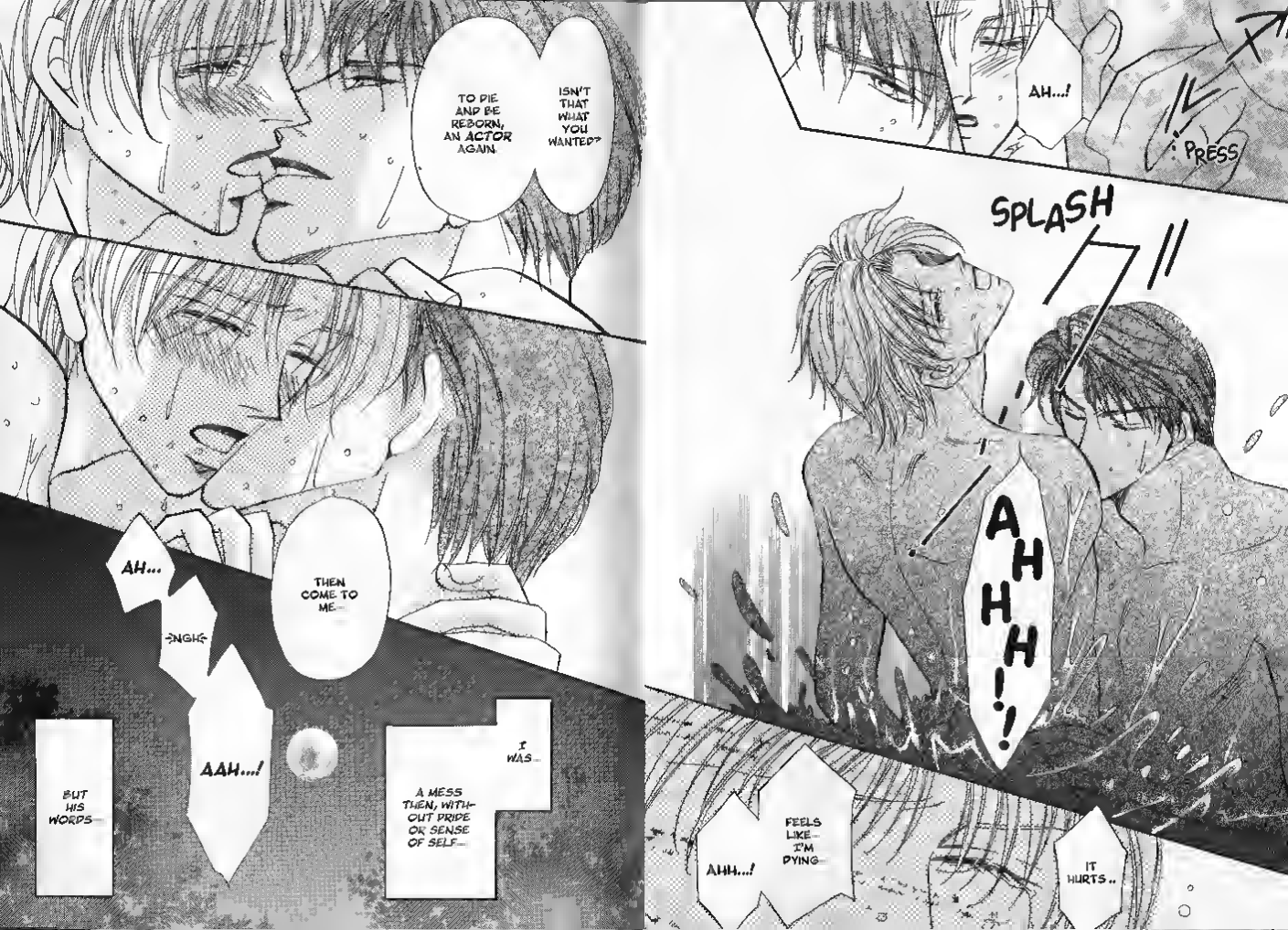
TOO LONG SPENT DRINKING IN A HOT BATH IS BOUND TO MAKE THAT HAPPEN
PLEASE, LET GO!
I'LL GIVE YOU LIFE'S GREATEST PLEASURE TO TAKE AS A SOUVENIR
YOU PLANNED TO DIE ANYWAY, DIDN'T YOU?
AH—
WHAT. ?
WOBBLE
STUMBLE
YOUR EYES TRANSFORM SPINNING STARS INTO ENTIRE GALAXIES WITHIN ME.
BEFORE YOUR BEAUTY, EVEN GOD HIMSELF WOULD EMBRACE THIS INDECENT DESIRE.
...I HAD TO STOP YOU BEFORE YOUR SOUL SEALED ITS CONVICTION. YES! THAT WAS THE DIVINE REVELATION GOD BESTOWED UPON ME.
WHAT THE HELL?!
IF I NEED EXPRESS THESE FEELINGS IN A WORD — EMOTIONALLY IT IS "LOVE." BIOLOGICALLY IT'S "AROUSAL."
YOUR NAKEDNESS MAKES MY PULSE POUND LIKE WAVES. BLOOD RACING THROUGH MY BODY TO COLLECT IN ONE PLACE.
I DON'T UNDERSTAND A THING YOU'RE SAYING! EXCUSE ME!!

I...I CAN'T...!
WHY NOT?
SIMPLY DO IT AS IF IT'S WHAT YOU TRULY WISH TO.

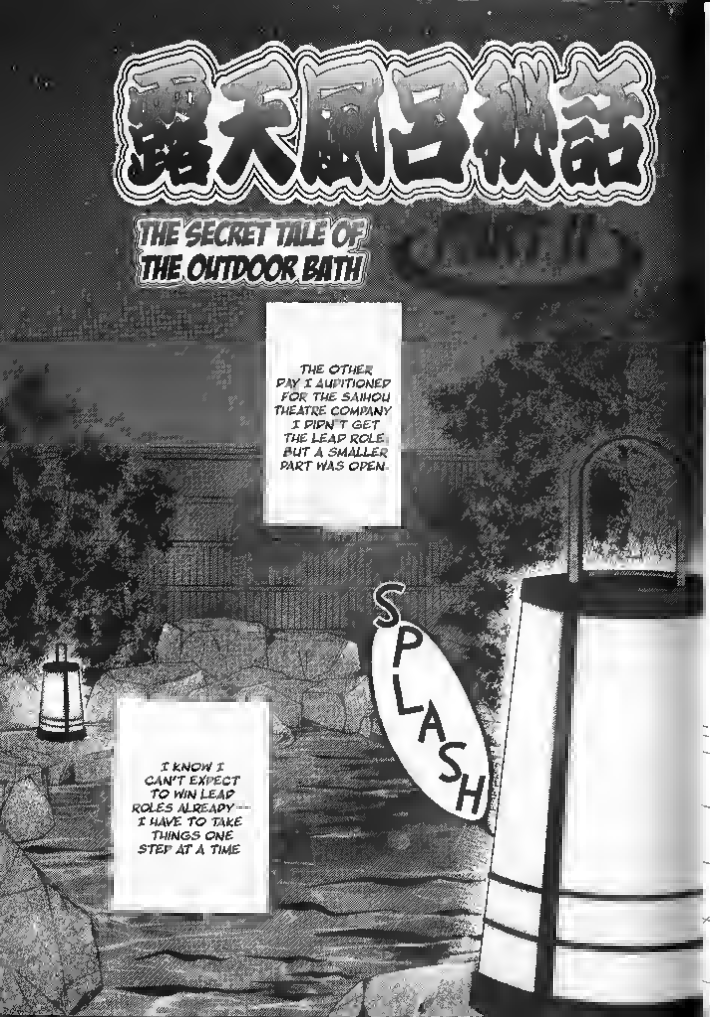
IT MIGHT BE SO WONDERFUL YOU'D FORGET ALL ABOUT YOUR SILLY DEATH WISH
OH, MY... ARE YOU SO AGAINST FEELING GOOD?
I DON'T WANT IT?!
THAT'S A TERRIBLE SOUVENIR!
LISTEN TO YOUR DESPERATION AND LET YOURSELF GO.
LET GO...?
AH! WHAT ARE YOU --?!
SHUDDER
DON'T LET YOURSELF BE BOUND UP IN MORALITY AND DISCRIMINATION--
YOU HAD NO SUCCESS AS AN ACTOR BECAUSE YOU COULDN'T GIVE YOUR FEELINGS OVER -- ISN'T THAT SO?

SQUEEZE
DON'T TOUCH THAT...!
SHIVER
STOP...
AH...!
WHAT ARE YOU...?
AH...!
SQUEEZE
HAAH
DOESN'T IT FEEL GOOD?
AHH— WHAT A WONDERFUL EXPRESSION
SO SENSUAL YOU MUST SHOW ME MORE.
NGH
STROKE
STROKE
AH...!
MNNN
YOU REALLY ARE ADORABLE.
STROKE
NGH
AHH...!
I'LL GUIDE YOU.
SHUDDER
YOU'RE AS SENSITIVE AS I IMAGINED! AND YOUR SKIN IS SO SOFT!!
RUB RUB RUB
OOH ...!!

SHUFFLE
SHIVER!
AH!
WHAT ARE YOU DOING—?!
STOR...!
SEE?
YOU FEEL BETTER ALREADY.
STOR
HOT WATER INSIDE—
AHH...!
FORGET ABOUT THE WOMAN
HAAH
HAAH
SNGHS
W-WHAT...?
TUG
AHH..!
SPLASH
!
YOU HAVEN'T SHOWN ME ENOUGH YET
SHUDDER


ISN'T THAT WHAT YOU WANTED?
TO DIE AND BE REBORN, AN ACTOR AGAIN
THEN COME TO ME—
AH...
NGH!
AAH...!
BUT HIS WORDS—
I WAS—
A MESS THEN, WITHOUT PRIDE OR SENSE OF SELF—
AH...!
PRESS
SPLASH
AHHH!
AHH...!
FEELS LIKE— I'M DYING—
IT HURTS..

...SPREAD INEXPLICABLY THROUGH MY EMPTY HEART...
SAIHOU THEATRE CO.
AUDITIONS
DAY FOUR
HE'S REALLY...
PLAYWRIGHT / DIRECTOR
SANARI JOUNOUCHI
YOU SURE LOOK HAPPY, JOUNOUCHI-SENSEI.
HMM?
OH... SOMETHING WONDERFUL HAPPENED THIS WEEKEND...
YOU COULD SAY I SAVED A LOVELY, WHITE BIRD FROM THE BRINK OF DEATH.
HUH?
JUST A CHANCE ENCOUNTER, BUT SO DELIGHTFUL.
IF ONLY WE COULD MEET ONCE MORE...
NEXT, NUMBER 245! COME IN
NOT AGAIN...
EXCUSE ME.


露天風呂秘話
THE SECRET TALE OF THE OUTDOOR BATH
PART II
THE OTHER DAY I AUDITIONED FOR THE SAIHOU THEATRE COMPANY I DIDN'T GET THE LEAD ROLE, BUT A SMALLER PART WAS OPEN.
SPLASH
I KNOW I CAN'T EXPECT TO WIN LEAD ROLES ALREADY— I HAVE TO TAKE THINGS ONE STEP AT A TIME

MAKOTO AIZAWA, AUDITION NUMBER 245—
WHAT'S HE DOING HERE?! w
NAME AND NUMBER, PLEASE.
IF ONLY WE COULD MEET ONCE MORE—
IT CAN'T BE...!
SO, YOU TOOK MY ADVICE AFTER ALL—
?
IT MIGHT BE THE BEGINNING OF TRUE LOVE
◆◆ TO BE CONTINUED ◆◆

WHAT DO YOU WANT FROM ME? YOU WANT ME TO --?
AH...!
SQUEEZE
PLEASE, STOP--
IT'S BECAUSE... YOU'RE DOING THAT...
HOW NAIVE
AH!
SHIVER
YOU HAVE A LONG WAY TO GO AS A PERSON
SNGHS
I STILL HAVE A LONG WAY TO GO AS AN ACTOR
AS AN ACTOR?
SPLASH
STROKE
YOU SEE...?
STOP--
YOU'RE SO HARD AFTER ONLY A TOUCH
FOR NOW, I'VE BEEN DRAGGED BACK TO THE SAME ONSEN FOR MORE "TRAINING"
NOT AGAIN...
BLAH
I MAKE NO EXCUSES
YES, IT'S TRUE -- THIS IS WHAT I WANT--
BUT!
I BROUGHT YOU HERE TO TEACH YOU ENDURANCE.
THOUGH IT MIGHT SERVE FOR EXCELLENT VOCAL PRACTICE, AS WELL!

BUT YOUR FACE IS PERFECTION
YOU MAY HAVE A LONG WAY TO GO AS AN ACTOR... AND AS A PERSON...
SO AROUSING...
AHH ...!!
SEN-SEI...!
AHH ...!!
DON'T COME YET
YOU NEED TO BUILD YOUR STRENGTH, TO MASTER CONTROL...
SQUEEZE
AH-AH!
MEW
ON STAGE, YOU MUST BE ABLE TO CONTROL YOUR BREATHING, EVEN IN THE STRANGEST POSITIONS -- THIS IS GOOD PRACTICE FOR IT
MAKING IT ALL UP
ANY MORE!
THAT IS ENDURANCE!
WH-
THAT IS THE KEY TO BEING AN ACTOR...!
CAN'T TAKE...
WHATEVER! PLEASE, JUST...
HURRY...!

NAKED-ON-A-ROCK POSE TO SHOW OFF.
I MET HIM AT THIS VERY ONSEN...
AND I ALLOWED HIM TO GOAD ME INTO EVERYTHING
WELL, SOME GOOD THINGS HAVE COME FROM IT...
OR THAT HE WAS A SEX-FIEND WHO LIKES GUYS
SEN-SEI...
BUT WHEN WE MET, I DIDN'T REALIZE HE WAS THE JOUNOUCHI-SENSEI I SO ADMIRED...
GEEZ. LOOK AT HIM
HAAAAH
WHAT ABOUT YOU...?
LIKE I SAID, ENDURANCE IS IMPORTANT
OR...
IS THIS WHAT YOU WANT?
POKE
WHOOPS!
EEK!?
NO -- NOT THAT!
LEAP
SMIRK
SANARI JOUNOUCHI IS A DIRECTOR FOR THE SAIHOU THEATRE COMPANY...
YOU SAID THIS WAS TRAINING... SO WHY...?
GLUG

NOW THAT WE UNDERSTAND EACH OTHER, TURN OVER AND SPREAD YOUR LEGS.
?
WHAT?!
YES, NOW LEAN THE TOP HALF OF YOUR BODY OVER THOSE ROCKS
RIGHT NOW, YOU MUST BELIEVE MY TRAINING IS WORTHWHILE FOR IT TO WORK
LET'S HEAR
THAT LOVELY VOICE OF YOURS
SMILE
SENSEI

N-NO!
BUT IF YOU HAVE... I'LL THINK LESS OF YOU.
JEALOUS?
WHAT OTHER ACTORS HAVE YOU BROUGHT HERE TO "TRAIN"?
SEE...
HEH HEH
SPLASH
IT'S THAT STRAIGHT-FORWARD, HONEST NATURE OF YOURS I LIKE SO MUCH
THINK LESS OF ME IF YOU MUST.
BUT I'LL DO ANYTHING TO TRAIN-.
TALENTED ACTORS

IF YOU CAN OVERCOME YOUR SHYNESS AND TELL ME WHAT YOU TRULY DESIRE
HMM?
SLIDE スル…
STOP TEASING…
I'LL GIVE IT TO YOU.
"WON'T YOU" WHAT…?
I THOUGHT I TOLD YOU -- I'M TEACHING YOU ENDURANCE.
BUT YOU'RE RIGHT…
SIGH

SHIVER
SEN…
SEI…!
RUB
AH!
AAH…!
AAH…!
SPLASH
パシャ…
SHUDDER
I'M… GONNA COME…!
WON'T YOU…?
BUT
NOT YET
MORE VOICE, PLEASE!

AH!
THRUST
AHH...!
SPLASH
SPLASH
AHH...!
AAH!
AH!
AHH!
PLEASE... PUT IT IN...
DO WHAT?
WON'T YOU... DO IT...?
I WANT... YOU...
THAT PASSES BARELY.

SHAKE!
SHAKE
AAH...!
EXHAUSTED
SENSEI—

AH...
AH...!!
AH?
DON'T...
STOP...
PULL
SHUDDER
SUCH A LOVELY VOICE
I'M COM--!
AH...!
SEN—SEI—
I CAN'T...
AHH!

PLEASE RELAX...
MAKE YOURSELF AT HOME.
THIS IS SANAE! JOUNOUCHI, PLAYWRIGHT AND DIRECTOR FOR THE SAIHOU THEATRE COMPANY.
HE'S FINALLY BACK FROM THE ONSEN AND READY TO WORK IT
役作り秘話
THE SECRET TALE OF ROLE-PLAY

IS THIS... REALLY TRAINING?
UWOOO

HAS HE NO RESTRAINT?!
IT APPEARS JOUNOUCHI-SENSEI IS THE ONE LACKING ENDURANCE
JOUNOUCHI-SENSEI'S GONE TO THE ONSEN AGAIN?! WITH AIZAWA-KUN?!
MEANWHILE, AT THE SAIHOU THEATRE COMPANY...
JOUNOUCHI-SENSEI'S BOSS, SONODA.
DAMN HIM!
PLEASE STAY CALM!
◆◆ TO BE CONTINUED ◆◆

IT'S SETTLED!
I'M AN ACTING COACH
I CAN GIVE YOU PRIVATE LESSONS RIGHT HERE.
YOU ARE A YOUNG BOY, HELD CAPTIVE BY A VAMPIRE!
WHAT...?
WHERE ARE YOU GETTING THAT FROM ?
WAIT, I THOUGHT I WAS PART OF AN ENSEMBLE.
DA-DUN
I JUST MADE IT UP.
WHAT?!

GO?
I'M MAKOTO AIZAWA A NOVICE ACTOR
UM SENSEI
YES.
A LOT HAS HAPPENED AT THE ONSEN BETWEEN SENSEI AND I -- WE'RE LOVERS NOW, SORT OF
THANKS, BUT TOMORROW'S THE FIRST DAY OF REHEARSAL, SO I SHOULD PROBABLY GO.
HOW-EVER...
I'M IN YOUR PLAY.
WE CAN'T SHOW UP TOGETHER TO REHEARSAL TOMORROW.
THEN WE'LL STAY HERE
HUH?

TO THEM, I'M A GOD!!
NOT TO WORRY...
WAIT A MINUTE...
WHAT WILL THE OTHER ACTORS THINK--?
I HAVEN'T EVEN MET THEM YET.
OH COME ON!!

HOW DID WE GET IN THE BEDROOM--?
NONE WOULD DENY MY CREATIVE IMPULSES!
AND HOPE!
FOR THE NEXT MONTH HERE, YOU WILL EXPERIENCE ANGER, FEAR, SORROW--

KYOU LEAN
W-WHAT ARE YOU--?
WE MUST CONVEY TO AN AUDIENCE THE POWER AND ALLURE OF DARKNESS...

IT'S NOT THE MAIN ROLE, BUT AN IMPORTANT ONE NONETHELESS...
A DEVOUT CHRISTIAN YOUTH, IMPRISONED AND DEFILED BY A VAMPIRE!

CONFLICT!
FEAR!
DEATH!
PLEASURE!
INTOXICATION!
CORRUPTION!
COULD YOU MAKE SUCH A TRANSFORMATION ON YOUR OWN?
NO!
THUS, I WILL GUIDE YOU.
HEY--!

NO!
LET GO!
はっ GASP
NOW'S NOT THE TIME FOR PLEASURE!
OH, BUT IT IS.
AH!
ビク SHIVER
AHH...!
WHUMP
LET GO...!

EASILY SWAYED
ALUCARD
"THEN, YOU SHALL BE REBORN."
ALLOW ME TO CORRUPT YOU.
"MY NAME IS ALUCARD, AND I WILL SHOW YOU PLEASURE YOU COULD NOT KNOW IN THE HUMAN WORLD."

YOU NOW BELONG TO ME
NEVER AGAIN WILL YOU BE SEEN OR TOUCHED BY ANOTHER
AND IN EXCHANGE, I GRANT YOU ETERNAL SATISFAC-TION!
AH...
AHH...!
SHUDDER
NO!
NO...!
GO ON
RESIST
BEG GOD FOR SALVATION...
TO ME, YOUR DEFIANT EYES OFFER THE GREATEST PLEASURE OF ALL
AND REALIZE THAT HE DOES NOT EXIST!
FOR I AM THE ONE WHO RULES YOU...
AND YOU...

I'D RATHER GO MAD THAN HUMILIATE MYSELF FOR YOU!
THEN DO SO.
THRUST
AH...!
AHH...!
OW...!
AHH!
THRUST

SHIVER
SEE...?
YOUR BODY SAYS SOMETHING ELSE.
YOUR LOVELY FLOWER OPENS
YOU WANT ME ALREADY
SQUISH
SLURP SLURP
NO...!
FOLLOW YOUR HEART.
ELSE YOU'LL GO MAD.

AHH...!
STRIPPED NAKED
TOTALLY INTO THE ROLE
HAIKU
"WHAT IS IT THAT ACHES? THE ACTOR'S SOUL WITHIN ME? NO, IT'S JUST MY BODY."
TOO MANY SYLLABLES
WHAT AN AMAZING BREAK-THROUGH!
AHH...!
GOD...!
AH...
THRUST
THRUST
THRUST
NO...
NOT GOD...
ALUCARD!
AH...!

AND MET YOU.

UM...
THAT REMINDS ME. I STILL HAVEN'T SEEN A SCRIPT FOR THE PLAY...
IS IT--?

NOTE
YES, I CAN USE THAT...
"MY NAME IS ALUCARD..."
HUH...?

PUSH
YOU ARE MY INSPIRATION.

I KNEW IT!
I HAVEN'T WRITTEN IT YET.

I THANK YOU ♡
AND I LOVE YOU
MY RESTLESSNESS! YOU ARE THE VESSEL THAT
ICATION.
MY
MY JOY
YOU STIR MY CREATIVITY..

THAT'S WHY I WENT TO THE ONSEN FOR INSPIRATION.
IT HAPPENS ALL THE TIME--

I'M SO NERVOUS!
SANARI JOUNOUCHI'S NEWEST PLAY FOR THE SAIHOU THEATRE COMPANY, "NIGHTLY FLOWER," OPENS AT THE IMPERIAL PLAY-HOUSE IN AUGUST.
THE SCRIPT IS FINALLY FINISHED (A WEEK LATE)..
AND I'M MEETING THE REST OF THE CAST FOR THE FIRST TIME.
役に体当たり秘話
THE SECRET TALE OF THE SCRIPTED ATTACK

GASP
WAIT -- YOU'RE WRITING THAT IN THE SCRIPT...?!
STARE
ESPECIALLY THOSE FROM THE MOMENT OF CLIMAX.
WORDS THAT COME UNBIDDEN ARE TRUEST OF ALL, AND HAVE GREATEST RESONANCE WITH THE AUDIENCE.
JUST SO YOU UNDERSTAND -- NO MORE SEX.
BUT REHEARSAL IS TOMORROW
I'M KEEPING YOU LOCKED AWAY UNTIL THE SCRIPT IS FINISHED
I REALLY MUST CONTINUE USING YOU.
--WE'LL SEE ABOUT THAT
◆◆ TO BE CONTINUED ◆◆

HEY..
I'M HAPPY TO WORK WITH YOU AGAIN
THIS IS MY FIRST JOB SINCE THEN...
SO I'M TRYING NOT TO SCREW UP
YOU'VE GOTTEN KINDA SEXY.
HII
FLOP
I GUESS YOU WOULDN'T BE IN ONE OF JOUNOUCHI-SENSEI'S PLAYS IF YOU HADN'T!
YOU'RE GIVING OFF A CERTAIN VIBE.. OR MAYBE YOU GOT BETTER LOOKING
NO, REALLY -- I MEAN IT!
WHAT...?!

AIZAWA?
I THOUGHT SO!
LONG TIME, NO SEE..!
IT'S BEEN TWO YEARS!
ONO-ZUKA !
HOW ARE YOU?
IS THAT YOU?!
I'M MAKOTO AIZAWA... AN ACTOR
BATHUMP
HII
WELL... YEAH.
YOU REALLY WERE A SALARY MAN? SERIOUSLY?!
IT WAS GOOD EXPERIENCE I'M BACK NOW
YEAH, JUST RECENTLY
I HEARD YOU QUIT ACTING AND BECAME A SALARY MAN
MAKING YOUR COME-BACK? HA HA HA
HII
CHATTER
CHATTER

...WITH HIM.
A DIFFERENT PERSON AT WORK
はっ GASP
SEN-SEI—
I'VE CHOSEN EACH OF YOU SPECIFICALLY FOR THIS PLAY.
AT TIMES, IT MAY PROVE DIFFICULT— BUT I ASK THAT YOU PUT YOUR TRUST IN ME.
BUT IN THAT TIME, THE PIECE HAS BECOME STRONGER, MORE POWERFUL.
I APOLOGIZE FOR DELAYING OUR FIRST REHEARSAL A WEEK.

NO—
I GOT PUMPED
OH, REALLY? I'M SORRY.
AH
YOU DOG, YOU!
DID YOU FIND YOURSELF A PRETTY WIFE, OR SOMETHING?!
HE'S RIGHT.
I WAS A LOT MORE AWKWARD BEFORE
BUT I'VE BEEN ABLE TO GET OVER IT...
SINCE BEING
カチャ CREAK
HEY, AIZAWA.
THAT LOOK ON YOUR FACE...?

YOU'RE RIGHT...
I HAVE NO RIGHT TO BE WITH HIM
WATCHING HIM LIKE THIS MAKES ME REALIZE...
I'M JUST A NOVICE
HE IS SAIHOU THEATRE'S JOUNOUCHI-SENSEI, WHOSE PLAYS ANY ACTOR WOULD WANT TO BE IN
EVEN THOUGH JOUNOUCHI GAVE HIM A FRONT ROW SEAT,
JUST THIS MORNING...
SEN-SEI
TODAY'S OUR FIRST REHEARSAL...
WE SHOULDN'T --
CLENCH
SHIVER
SO I WON'T
NOT ALL THE WAY
WHAT--?
AH ?!
SQUEEZE
SENSEI !
SQUISH
WE AGREED I'D KEEP YOU HERE UNTIL THE SCRIPT WAS FINISHED
BUT I HAVEN'T THE RESTRAINT TO KEEP MY HANDS TO MYSELF.
BUT ..!
AH !

WE'LL BE ADDING A RAPE SCENE.
HUH?
NOT AGAIN.
I WANT TO SHOW HOW HE BECOMES A SLAVE TO HIS OWN PAIN AND PLEASURE.
A SCENE WHERE THE YOUNG PRIEST, PLAYED BY AIZAWA-KUN, IS ATTACKED BY VAMPIRES.
RAPE...?!
AS FOR REHEARSING THIS SCENE.
WAIT..!
TEE HEE
WHAT DID HE SAY?!
I HAVE AN OBJECTION!
PLEASE, WAIT A MINUTE!!
ISN'T SHOWING THAT TOO... DEPRAVED...?

AHH...
PLEASE, STOP...!
I CAN'T...!
SHIVER
THAT FACE.
NO MATTER HOW MANY TIMES I SEE IT, I NEVER TIRE OF IT.
HAAH
HOW CAN I GET YOU TO SHOW ME MORE...?
I WANT TO SEE MORE

YES, BUT..
I CAST YOU IN THE ROLE BECAUSE I BELIEVED YOU COULD DO IT...
NOT BECAUSE IT'S SOMETHING I WANT TO SEE
TIME TO REVEAL...
THAT FACE OF YOURS...
*JUST WANTS TO SEE IT
ABSORB THOSE FEELINGS
DON'T SMILE WHEN YOU SAY THAT
AND AROUSE EVERYONE IN THE REHEARSAL HALL

NOT AROUND SO MANY PEOPLE...
AND IN FRONT OF AN AUDIENCE!
FLINCH
DON'T YOU WANT TO BE AN ACTOR...?

SEN-SEI...!!
BADUM
YOU ARE PART OF MY PLAY
AND I WANT TO DO IT
NO!
I CAN'T DO IT!
リルの一声
FROZEN
...
THAT FACE...
HOW CAN I GET YOU TO SHOW ME MORE...?

SLUMP
DON'T BE AFRAID!
I'M AN ACTOR!!
SORT OF →
GULP
ゴクリ...
DAMN YOU!
ATTACKING VAMPIRES ▶

SEN-SEI
HE WANTS ME TO BECOME A REAL ACTOR.
I UNDER-STAND

AND YOU WILL BECOME AN ACTOR WHO CAN PULL REAL EMOTION FROM HIS AUDIENCE!
GASP!
THAT'S WHY YOU WANT ME TO DO IT...?
REALLY, HE JUST WANTS TO SEE IT BUT WON'T SAY SO →

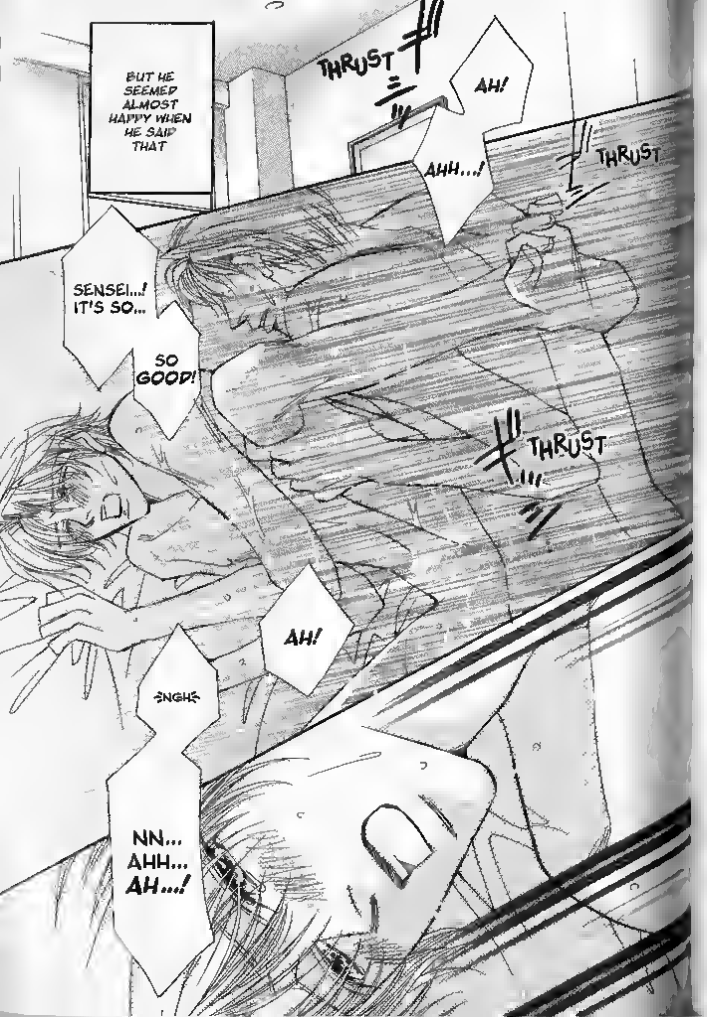
"HOW LONG DO YOU THINK YOU CAN RESIST US...?"
!!
"S... STOP!"
—FOR HE IS WITH ME."
"I WON'T BE DEFILED BY FILTH LIKE YOU!"
I KNOW IT'S JUST ACTING, BUT—
SHIVER
BITE
"SILENCE!"
"AH...!"
"STOP..!"
"ACTUALLY, IT IS MORE ENJOYABLE IF YOU STRUGGLE."
"IT'S BEEN SOME TIME SINCE I'VE HAD BLOOD THIS PURE."
"I WON'T BE CORRUPTED—
TORN BETWEEN PLEASURE AND PAIN BY THE VAMPIRE ATTACK...
THE HANDSOME YOUNG PRIEST SEEKS HELP FROM THE ONE THING THAT CAN SAVE HIM--

ENOUGH!
CLAP
I'M CUTTING THIS SCENE AFTER ALL.

I DIDN'T REALIZE HOW MUCH I'D HATE BEING TOUCHED BY ANYONE BESIDES JOUNOUCHI-SENSEI
AH!
AHH!
NOOOO!
BUT THIS IS WHAT SENSEI WANTED

IN THE END, WE JUST READ THROUGH THE SCENE
SEN-SEI..
WAS MY ACTING BAD?
THAT WASN'T ACTING...
BUT YOU SAID--!
YOU TURNED EVERYONE ON!
YOU WANT THE AUDIENCE TO FEEL THAT IT'S REAL, BUT ACTING IS NOT REALITY
HUH...?
WHAT?!
SENSEI, DID WE DO SOMETHING WRONG...?
NO.
YOU MAY ALL TAKE TURNS IN THE RESTROOM NOW.
EEK!
SPROING
HM, TOO
BLUSH
SENSEI..
GO... RELIEVE YOURSELVES

I CAN'T.
DO IT
EXCEPT WITH ME..?
...YES
GLANCE
IS HE MAD?
AND A TERRIBLE LOVER
IF I LET THAT SCENE CONTINUE WHILE YOU WERE HONESTLY PRAYING FOR HELP, I'D BE A TERRIBLE PERSON.
SENSEI.
SENSEI!
YOU WERE TRULY RESISTING...
SO IT WAS NO LONGER ACTING
I HATED IT BECAUSE IT WASN'T YOU.
I'M SORRY...


BUT HE SEEMED ALMOST HAPPY WHEN HE SAID THAT
THRUST
AH!
AHH...!
THRUST
SENSEI...! IT'S SO...
SO GOOD!
THRUST
AH!
-NGH-
NN... AHH... AH...!

-WHAT A SHAME.
YOU COULD BE SUCH A WONDERFUL ACTOR
MAYBE IT'S MY IMAGI-NATION-

BUT WE DON'T NEED THE SCENE AT ALL!
SO WHY—?
体質調教(!?)秘話
THE SECRET TALE OF BODY CONDITIONING (?!)

I WANTED TO SEE IT AGAIN.
THAT FACE.

ANYTIME.
BUT I CAN.
HE TOLD ME INSTEAD OF A RAPE SCENE—IT WOULD BE A MASTURBATION SCENE
NO MORE WORRYING ABOUT BEING RAPED!
WHAT?!
WON'T WE STILL GET HORNY?
THE NEXT DAY—

◆◆ THE END ◆◆

"IT'S NOT REALLY ACTING"
IS THAT WHAT YOU WERE GOING TO SAY?
YOU DON'T UNDERSTAND, MAKOTO--
JUST BECAUSE SOMETHING IS AMORAL DOESN'T MEAN PEOPLE WON'T WATCH IT
THIS PLAY IS MEANT TO DRAW THE AUDIENCE IN -- TO THE POINT AT WHICH THEY NO LONGER HAVE CONTROL OF THEMSELVES
THAT IS MY ULTIMATE GOAL AS A DIRECTOR.
SEVERAL!!
AND I'M AMATEUR ACTOR, MAKOTO AIZAWA
YOU HAVE A COM-PLAINT?
THIS IS SANARI JOUNOUCHI -- FAMOUS WRITER/DIRECTOR FOR THE SAIHOU THEATRE COMPANY
I DON'T--
WE'RE ARGUING OVER A RECENT SCENE IN AN EXPENSIVE RESTAURANT
"I DON'T WANT TO DO THAT IN FRONT OF PEOPLE"
"IF WE DO A SCENE LIKE THAT, PEOPLE WILL CALL IT 'AMORAL.'"

YOU JUST WANT TO WATCH, DON'T YOU?
SEN-SEI...
BUT...
OUR PURE YOUNG PRIEST, IGNORANT ALL HIS LIFE, IS CHANGED BY HIS SINGLE MEETING WITH THE VAMPIRE
HE WANTS HIM—
BUT HE CAN'T ALLOW HIMSELF TO BE CORRUPTED
WHAT ARE YOU IMPLYING? IF I SIMPLY WANTED TO WATCH YOU MASTURBATE, I WOULD DO SO!
BUT THAT FACE OF YOURS IS SO SENSUOUS -- IT'S A WASTE THAT I, ALONE, SHOULD BE ALLOWED TO WITNESS IT!
DO YOU REALIZE WHAT A TURN-ON IT IS SEEING YOU STRUGGLE WITH PLEASURE SO GREAT, YOU RISK LOSING YOURSELF IN THE CHASM BETWEEN ECSTASY AND ANGUISH... CLINGING DESPERATELY TO THE TINY -- NO, GIANT -- LIFE RAFT THAT IS ME?!
ADD TO IT A HEIGHTENED SENSE OF REASON AND SELF-CONSCIOUSNESS, AND YOU HAVE ART ITSELF! PREVENTING ME FROM REVEALING THIS WOULD BE THE TRUE SIN!!
BLAH
BLAH
BLAH
BLAH
NO.
THUS, MAKOTO --
NOT SO LOUD!
WHAT, BETTER WAY TO SHOW HIS CONFLICTED DESIRE...
THAN WITH A MASTUR-BATION SCENE?!
JOLT

AIZAWA!
GASP!
YES...?
WHAT ARE YOU DAY-DREAMING ABOUT?
CONCEN-TRATE ON THE SCENE.
OH. RIGHT
VERY WELL.
THEN I'LL JUST HAVE TO MAKE YOU WANT TO DO IT.
I HAVE A BAD FEELING ABOUT THIS.
ONE WEEK LATER..
HII MURMUR
HII MURMUR
STAND UP.
NUDGE
RIGHT HERE IS GOOD
BATHUMP
NOW YOU VAMPIRES.
TRY CASTING LUSTFUL GAZES AT THE AUDIENCE

AS IF I'D FALL FOR THAT!!
GOT IT!
YES!
INSTEAD...
HE'S DONE WHATEVER HE COULD TO GET ME WORKED UP...
PROBABLY TRYING TO PUT ME IN THE MOOD
FOR EXAMPLE...
LIKE THIS.
SINCE THEN, SENSEI HASN'T HAD SEX WITH ME
AIZAWA
IT'S BEEN A WEEK...
YOU --
IT'S ONOZUKA
BAPUM
SEXY

MY BODY GOT USED TO HAVING HIM.
BATHUMP
IT WANTS HIM
I WANT HIM...

C-COME ON NOW... YOU SHOULDN'T THROW AROUND PHEROMONES LIKE THAT
FRUS-TRATED, EH?
MY HEART SKIPPED A BEAT...
HUH?
A FEW GUYS HERE HAVE THEIR EYE ON YOU...
YAMADA-SAN, SATOU-SAN THEY SAY...
THEY CAN'T TAKE MUCH MORE
VETERAN ACTOR, SATOU-SAN
I BET THEY'RE GAY
PRODUCTION ASSISTANT YAMADA-SAN
WHAT ARE YOU TALKING ABOUT? YEAH, RIGHT..!
HEY!
SLAP
WHAT A KIPPER YOU ARE! YOU ALMOST HAD ME GOING!
THIS IS BAD...
PHEROMONES? FRUSTRATED?!
AM I THAT OBVIOUS?
AT SOME POINT...

DO IT -- HERE... NOW... ALONE
IF YOU TURN ME ON—
I'LL REWARD YOU.
BAPUM
WANTING ME TO TOUCH YOU ALL OVER...
SWEAT DRIPPING AS YOU PART YOUR LEGS FOR ME...
BLUSH
あ。
IS THE THOUGHT OF PRETENDING TO MASTURBATE REALLY SO SHAMEFUL... COMPARED TO THE DESIRE YOU FEEL NOW?
THAT MUST BE FAR MORE EMBARRASSING...
BAPUM
FEEL LIKE DOING IT, MAKOTO?
...TO THE POINT I'LL DO ANYTHING HE SAYS.

DO YOU WANT ME?
WHAT IF SOMEONE SEES?
I'M EMBARRASSED, BUT...
AH...
SNGH
NOD
SQUEEZE
SEN-SEI... DON'T...!
YOU WANT IT SO BADLY, YOU LOOK LIKE YOU COULD DIE. REMEMBER THIS FEELING
USE IT IN YOUR PERFORMANCE

SENSEI...
SENSEI...!
I

HAAH
HAAH
THAT'S IT -- DON'T THINK ABOUT ANYTHING BUT ME...
ISN'T THAT RIGHT?
THE AUDIENCE YOUR EMBARRASSMENT THEY'RE MEANINGLESS
SHIVER
ENGHS
SHUDDER
SHUDDER
WELL...
I UNDERSTAND
BUT YOU'RE THINKING YOU DON'T CARE ABOUT ANY OF THAT, AREN'T YOU?
HEH
HAAH
PLEASE... LET ME COME ..!
I LOVE YOU
HE'S RIGHT..
BADUM
MAKOTO— YOU SAY THE DIRTIEST THINGS
SQUEEZE

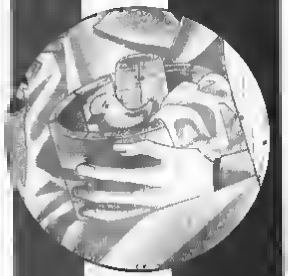
城ノ内先生秘話
じょうのうちせんせいひわ
THE SECRET TALE OF JOUNOUCHI-SENSEI

TREMBLE
AH...
AH... NN...!
AH!
AHH...!
SEN-SEI...!
COMPARED TO WHAT I FEEL RIGHT NOW.
NONE OF THAT MEANS ANYTHING...
TREMBLE
TREMBLE

I KNEW THEY WERE THERE
...AND THAT'S HOW THE OTHER ACTORS FOUND OUT ABOUT OUR RELATIONSHIP.
I THOUGHT YOU DIDN'T CARE...
TO THEM
THERE
LOOK!
YOU SAID NO ONE WOULD SEE...!

◆◆ THE END ◆◆

SANARI JOUNOUCHI FAMOUS WRITER AND DIRECTOR FOR THE SAIHOU THEATRE COMPANY, LOVES ONSEN...
SINCE THEN, IT'S BECOME OUR ROUTINE...
AT SENSEI'S HOUSE, THE REHEARSAL HALL, HOTELS, ETC...
AND TALKED ME INTO SEX.
THE MOON WAS BEAUTIFUL THAT NIGHT
I WAS JUST FOOLING AROUND!
SURE, SURE!
HE FOUND ME AT ONE, TROUBLED...
BUT...
BEFORE I KNEW IT I WAS UNDER HIS THUMB



TODAY'S ULTERIOR MOTIVE

今日もどこかで秘密の情事

BUT...
IT'S ALL BECAUSE SENSEI FORCED ME TO DO THAT SCENE!
WITHOUT SENSEI, I WOULDN'T HAVE RETURNED TO ACTING AT ALL
I MIGHT EVEN BE DEAD
WAHHH!
HE WAS PRETTY INTO IT, REALLY
SENSEI
IF THE THEATRE COMPANY FINDS OUT ABOUT US, HE'LL BE IN TROUBLE, TOO
I NEVER THOUGHT THE OTHER ACTORS WOULD FIND OUT!!
FLASHBACK
AHH!
BADUM
I JUST MADE MY ACTING COME-BACK
I WORKED SO HARD!
WHAT SHOULD I DO?? WILL THEY SHUN ME NOW?

さいわっ
STARE

しーーーん…
SILENCE

AIZAWA!
OF COURSE...
THUMP
OF COURSE THEY'RE DISGUSTED WITH ME—
I KNEW IT...
SHUFFLE
SHUFFLE

WHAT DO I REALLY MEAN TO HIM...?
WHAT WOULD HE DO THEN?

"I LOVE YOU"
IS HE JUST PLAYING GAMES

OR IS HE SERIOUS...?

GOOD MORNING...
NO MATTER HOW MUCH TIME I WANT TO SPEND WORRYING ABOUT IT, I STILL HAVE REHEARSAL TO GO TO.

HARUMI KANAYAMA, THE LEAD ACTOR IN OUR PLAY
KANAYAMA-SAN..
STEP
I'LL TELL HIM
MAYBE IT'S BETTER IF YOU DON'T KNOW --
KNOW WHAT?
WHAT?
OH, RIGHT -- YOU HAVEN'T ACTED FOR LONG, SO YOU WOULDN'T KNOW
HUH?!
I'M SO SORRY!!
HANG IN THERE!
MORAL SUPPORT!
WHAT ARE YOU TALKING ABOUT? THAT SORT OF THING HAPPENS ALL THE TIME IN THIS BUSINESS!!
YOU'RE NOT UPSET WITH ME..?!
THE ONLY PROBLEM IS JOUNOUCHI-SENSEI --
BEING WITH HIM. ♪
IT DOES ?

BUT--
BUT THERE'VE BEEN A LONG STRING OF LOVERS LEFT ABANDONED, UNABLE TO WORK IN SHOW BUSINESS AGAIN...
WHICH, TO AN ACTOR, MAY AS WELL BE DEATH.
GULP
HE FINDS THEM AT THE ONSEN.
TALKS THEM INTO BECOMING ACTORS—
USES THEM AS HE LIKES—
AND SPITS THEM OUT WHEN HE'S DONE.

BLUE-BEARD...?!
YES, LIKE THE FAIRY TALE DO YOU KNOW IT?
JOUNOUCHI-SENSEI...
IS KNOWN IN THEATER CIRCLES AS "BLUE-BEARD."
IN JOUNOUCHI-SENSEI'S CASE, NO ONE'S BEEN MURDERED, OF COURSE—
BUT HIS WIVES, OVERCOME WITH CURIOSITY, OPENED THE DOOR AND WERE MURDERED FOR THEIR BETRAYAL.
BLUEBEARD MARRIED WOMAN AFTER WOMAN, ENTRUSTING THEM A KEY TO "A DOOR THAT MUST NEVER BE OPENED"—

SEME
IN OTHER WORDS
UKE
IN OTHER WORDS
I DON'T GET SENSEI'S TASTES AT ALL...!
WAIT, THAT'S NOT THE PROBLEM
SUITS THEM OUT WHEN HE'S DONE.
WHAT...?!
YOU DON'T KNOW EVERYTHING—
HE FOUND YOU AT THE ONSEN TOO, DIDN'T HE?
THAT CAN'T BE
TRY AND MAKE SURE HE DOESN'T GET BORED WITH YOU
SENSEI IS AN AMAZING MAN!
EVEN IF HE IS A SEX FIEND.
I DO KNOW..
I USED TO BE HIS LOVER.
WH-
O

QUIT DAY-DREAMING!
Y-YES
YOUR SCENE'S NEXT.
AIZAWA!
GASP
はっ！
WHAT WILL HAPPEN TO ME...?
N... SKILLS
AVERAGE LOOKS
AVERAGE ACTOR
STARE じ
ドキン- BATHUMP
THIS HAPPENS ALL THE TIME. I FEEL SORRY FOR AIZAWA-KUN!
HOW CAN HE STAY WITH JOUNOUCHI-SENSEI?

"TURN THE WOMAN OVER TO ME."
"YOU WON'T...?"
"INTERESTING... THEN YOU DON'T CARE WHAT HAPPENS TO YOURSELF...?"
AND SMART IF HE WAS TOSSED ASIDE...
KANAYAMA-SAN'S GOOD-LOOKING, TALENTED...
ドキ BADUM

I DON'T HAVE ANY SPECIAL QUALITIES...
SIGH...
ALL RIGHT.
DON'T FORGET THAT DELIVERY
"LORD!"
I DON'T WANT US TO BE PULLED APART!
"IF YOU HEAR ME, TAKE THIS DESECRATED BODY OF MINE AND PUNISH ME—
OR CAN YOU NO LONGER GRANT ME EVEN THAT—?!"
I'M JUST A LITTLE NERVOUS.
I CAN DO IT!
W.
WAIT, PLEASE!
NO— NOT THAT!!
"LORD!"
"IF YOU HEAR ME, TAKE THIS DESECRATED BODY OF MINE—"
IT FEELS LIKE THAT'S WHAT THEY'RE THINKING ABOUT ME—
NO!
I WOULDN'T EVEN HONOR THAT BY CALLING IT "ACTING."
IF THAT'S THE BEST YOU CAN DO, YOU SHOULD JUST GIVE UP
GULP
WHAT—?
GULP
...

I GUESS I DON'T MIND A LITTLE HANDS-ON TREATMENT.
WHAT... YOU WANT TO SUCK ME OFF?
I HAVE TO WORK HARDER AT THIS, TOO!!
I DON'T... WANT TO BE "SPIT OUT."
BECAUSE...

ROAR
...IF I DON'T WORK HARDER THAN EVERYONE ELSE, I'LL LOSE THE RIGHT TO BE HERE!
MAKOTO...?

DON'T YOU LIKE IT?
SERIOUSLY, WHAT'S WRONG?
THIS ISN'T LIKE YOU
正直 BLUNT
OF COURSE.
JUST NOT WHEN YOU DO IT
ガーん CRUSHED
SOMEHOW, I'VE REALLY FALLEN IN LOVE WITH HIM!
NGH
NNG
MMPH
ゴホゴホ COUGH COUGH
ARE YOU ALL RIGHT?
I'M FINE SORRY
I DIDN'T EVEN COME YET
AGAIN
ガーん CRUSHED
YOU'RE PRETTY BAD
IS IS IT BECAUSE I'M TERRIBLE AT IT?!

JUST DO WHAT I ASK YOU TO.
I GUESS I CAN'T DO ANYTHING!
CLENCH
MAKOTO?
HE HID AWAY BEAUTIFUL WIVES...
TAUGHT THEM TO BEHAVE LIKE HE WANTED.
AND WHEN THEY BETRAYED HIM, OR HE GOT TIRED OF THEM, HE MURDERED THEM IN HORRIBLE WAYS.
HAVE YOU HEARD THE STORY OF BLUEBEARD?
YOU'RE BEHAVING STRANGELY TONIGHT
WHAT IS IT...?

WHETHER YOU TRY HARD OR NOT...
WHEN IT'S OVER, IT'S OVER.
I DON'T KNOW WHERE YOU GOT THAT BLUEBEARD STORY FROM, BUT...
RUB
FLINCH
NOTHING YOU CAN DO ABOUT IT
THEN I'LL...
YOU HAVE NO AMBITION.

I THOUGHT IF I WORKED REALLY HARD THEN YOU'D NEED ME...
I'M MORE AFRAID OF BEING UNNEEDED THAN BEING MURDERER

BUT WE BROKE UP ANYWAY
WHEN I WAS ENGAGED... I QUIT ACTING SO I COULD PROVIDE FOR US I TRIED HARD THEN...
IT'S ALWAYS BEEN THAT WAY
BUT THE HARDER I TRY, THE WORSE THINGS GET...

IN THAT CASE, WHEN THE PLAY'S OVER, LET'S GO BACK TO KUROKAWA ONSEN...
I'M QUITE FOND OF IT!
HEE HEE
WHAT'S SO FUNNY?
THE ONSEN ?
NOTHING...
I'M JUST BEGINNING TO REALIZE THAT IT DOESN'T DO ANY GOOD TO WORRY ABOUT THINGS.
RIGHT...
NO NEED TO PRY ANY FURTHER...

AKIO FUNCH
YOU'VE NEVER NOSED INTO MY PERSONAL LIFE...
OR TRIED TO USE YOUR INFLUENCE WITH ME TO GET A BETTER ROLE, HAVE YOU?
I LIKE THAT ABOUT YOU
IT'S... BECAUSE...
THAT'S...
I ONLY WANT TO BE WITH YOU
ALL THE AMBITION I NEED.

THE MAN I LOVE IS A DIRECTOR AND PLAYWRIGHT..
HAAH
AHH...!
SLURP
SLURP
AH!
MNN... HAAH...!
SUCK
ENGH

LEAVE EVERYTHING TO ME.
KISS
SHIVER
AGAIN ?
FOR I SHALL TAKE YOU AWAY TO A SPRING OF DAZZLING PLEASURE !
PROBABLY MEANS THE ONSEN

IT TURNS ME ON.
WHAT A VIEW...
AH...!
AHH...!
THRUST
S... STOP...!
T-TOO MUCH...
AH...!
AHH...!
TOO GOOD, YOU MEAN?
HE LOVES ONSEN
MAKOTO—
AHH...
SEN-SEI...!
YOU SAID THINGS GO WRONG WHEN YOU TRY TOO HARD—
BUT THAT'S NOT TRUE.
HUH—?
HAAH
SPREAD YOUR LEGS FOR ME.
SHOW ME HOW HARD YOU CAN TRY.
AND HE'S A SEX FIEND

BADUM
!
JOUNOUCHI-SENSEI!
YOU TOLD HIM ABOUT "BLUEBEARD" DIDN'T YOU?
KANA-YAMA!
H-HOW DO YOU KNOW?
NO ONE ELSE HAS AN AXE TO GRIND
I KNOW I PUMPED YOU
TH-THAT'S.
BUT THAT'S BECAUSE YOU WORKED WITH OOUCHI-SAN
YOU'VE SUCCEEDED AS AN ACTOR BECAUSE OF EVERYTHING I GAVE YOU — YOU'VE NO RIGHT TO COMPLAIN NOW
BUT... YOU AND THAT AMATEUR — IT'S INFURIATING!!
I STILL LOVE YOU...!

HE CARES FOR ME
...AMAZ-ING.
THAT'S ALL I NEED
BLUE-BEARD EH-?
ぐったり...
FAST ASLEEP

THE IMPERIAL PLAYHOUSE'S AUGUST OPENING OF SAIKOU THEATRE COMPANY'S "NIGHTLY FLOWER" WENT WITHOUT A HITCH
本日千秋楽
FINAL NIGHT
THE SECRET TALE OF THE QUEEN INSPIRATION
温泉旅館
おんせんりょかん
打ち上げ秘話

TOO BAD FOR YOU.
I LOVE THAT AMATEUR -- MAKOTO AIZAWA.
HE PICKS THINGS UP SO QUICKLY AT THE ONSEN ♥
IN ADDITION TO HIS CUTENESS, HIS NEEDY PERSONALITY, HIS SLENDER BODY AND HIS DETERMINATION TO KEEP TRYING DESPITE BEING IN SUCH A TENUOUS POSITION -- HE AND I HAVE NEAR- PERFECT SEXUAL COMPATIBILITY!

IF AIZAWA WERE TO FIND OUT, I'D BE QUITE EMBAR-RASSED.
PAT
BUT THE FACT THAT I LOVE HIM IS A SECRET BETWEEN YOU AND I...
THUS, KANAYAMA BECAME AN EVEN BETTER ACTOR
AIZAWA'S CLUELESS
SOME-THING'S UP
HOW COULD ANYONE REMEMBER ALL THAT... EVEN IF HE WANTED TO?!
◆◆ TO BE CONTINUED ◆◆

AH, SENSEI
HE OUTSHONE EVERYONE, EVEN THE ACTORS
JUST LIKE I KNEW HE WOULD
HE'S AN AMAZING MAN
EVERYONE LOOKS SO HAPPY
HE'S THE ONE THAT MAKES THEM FEEL LIKE THAT
AWED
ADDITIONALLY...
YOU'RE SO AWESOME SANARU-SAN
AS FOR ME
帝王劇場楽屋入口
GREEN ROOM
MURMUR
MURMUR
"NIGHTLY FLOWER" WAS A BIG HIT, SELLING OUT ALL SHOWINGS. MANY PEOPLE SAID THEY SAW IT MORE THAN ONCE.
IT WAS SUCCESSFUL
AND MOVING
AND INSPIRING
I'M SO HAPPY TO FEEL LIKE THIS AGAIN
CHEER
CLAP
AND LAST, WRITER-DIRECTOR, SANARU JOUNOUCHI!
AIZAWA-KUN AS THE YOUNG PRIEST
SENSEI
CHEER
CHEER

WHAT?!
WHOA! WHO WAS THAT BABE?!
MY EX-FIANCÉE
BUT IT DOESN'T MATTER NOW
MAN, YOU'RE COLD
WHAT A WASTE!
SO, WHAT TIME ARE WE GOING?
WE'RE LEAVING AT 7:00
YES, THAT CHAPTER IS ENDED
MORE IMPORTANTLY..
CHEERS!

AIZAWA
YOU HAVE A VISITOR
OKAY
..THE PLAY GAINED ME SOME FAME, WHICH BECAME AWKWARD AT TIMES.
WAITING FOR HIM TO COME OUT
IT'S BEEN A WHILE
RIKA--!
YOU REALLY ARE AMAZING UP ON THE STAGE
CALL ME SOMETIME IF YOU WANT TO

YOU TWO ARE STILL LEARNING...
KEEP UP THE HARD WORK.
YOU'RE TOO KIND!
AM I IN THE WAY?
THANK YOU
YOU WERE ALL WONDERFUL
GREAT WORK, SENSEI!
AUTOMATIC DOOR
GLOOP
I STILL LOVE HIM!
WHICH ONE WAS THE FIANCÉE...?
AND YOU, TOO!
SENSEI
BUT I WASN'T ANGRY, OR HAPPY -- I DIDN'T FEEL ANYTHING
TODAY, THE FIANCÉE I LOST CAME TO SEE ME
HEY, AIZAWA...
I HEARD YOUR BEAUTIFUL FIANCÉE CAME TO SEE YOU!
CHUG CHUG
HA HA HA
HA HA HA
WE ONLY MET HERE A WHILE AGO...
MAN, YOU'VE BEEN WITH SENSEI SUCH A LONG TIME!
SENSEI INSISTED WE GO... AND WE ALL HAD TO.
...BECAUSE THE INSPIRATION FOR THE PLAY BEGAN AT THE ONSEN.
AIZAWA
WHAT ARE YOU TALKING ABOUT...?
WHA-
WHAT'S WITH THE ROSES?
OH...?
WELL, YOU'RE NOT INTO WOMEN ANYWAY, RIGHT?
MY EX-FIANCÉE IT WAS A MUTUAL BREAK-UR & LIAR
GRIN
THEY'RE TALKING ABOUT JOUNOUCHI-SENSEI
THERE HE IS♡

MAKOTO.
BUT...
WHAT'S WRONG?
WHY ARE YOU OUT HERE BY YOURSELF...?
HE NEVER LIKED ME BECAUSE OF MY ACTING, SO THERE'S NO REASON OUR WORK SHOULD GET IN THE WAY
WILL HE BECOME TIRED OF ME ONE DAY?
HE TOLD ME NOT TO WORRY, BUT I CAN'T HELP IT
WHAT IF HE MEETS SOMEONE NEW?
I'M HAPPY WITH SENSEI
I'VE CHANGED A LOT
LEAVE EVERYTHING TO ME
MTT CORPORATION
ASSISTANT MANAGER
RIKA NISHIYAMA
CRUSH

AND AS LOVERS I KNOW WE'RE NOT EQUALS, EITHER.
I KNOW YOU DON'T ACCEPT ME AS A REAL ACTOR.
THAT'S WHY I HAVE TO --
STOP.
WHY ARE YOU EVEN THINKING ABOUT BREAKING UP ?
YOU'RE NO FUN
HMPH!
SEN-SEI..
I DO HAVE AMBITION AFTER ALL.
AAK
IF YOU WANTED TO BE ALONE WITH ME, YOU COULD HAVE ASKED TO GO BACK TO OUR ROOM
IT'S NOT THAT!
BUT HERE IS FINE WITH ME, TOO.
EVEN IF IT MEANS WE'RE NO LONGER LOVERS
I WANT TO AT LEAST BE BY YOUR SIDE. AS A PROFES-SIONAL.
I WANT TO SUCCEED AS AN ACTOR

NO MATTER WHAT I SAY, I CAN'T SEEM TO CONVEY HOW I FEEL.
ARE YOU KIDDING ME ?
THAT'S WHY I EXPRESS MYSELF IN OTHER WAYS.
BUT YOU'RE SO VERBOSE !
SUCH AS WRITING, ACTING...
AND SEX.
APPARENTLY...

MY LOVERS ARE ALWAYS SO SELFISH!
IN THE END, WHEN THEY FINALLY DO SUCCEED AS ACTORS, THEY LEAVE ME.
THEY NEVER GIVE ANY THOUGHT TO MY FEELINGS.
YOU'RE SO AMAZING
BECAUSE...
WHAT...?
大まじめ
DEAD SERIOUS
I DON'T KNOW IF I CAN PUT MY FEELINGS INTO WORDS.

I'D MEANT TO KEEP THIS SECRET, BUT I CAN SEE I MUST PROVE MY LOVE TO YOU...
VERY FIRM
DID YOU HEAR ME...?
WHEN I REALIZED IT WAS YOUR FIRST TIME WITH A MAN, I CONSIDERED RESTRAINT— BUT YOUR BODY, ENTWINED WITH MINE, MADE ME LOSE ALL HESITATION. IT WAS MAGNIFICENT!
I THOUGHT, "I'VE UNCOVERED A JEWEL IN THE ONSEN -- I MUST RESTORE ITS LUSTER!" IN OTHER WORDS, HAVE SEX WITH YOU— YOUR AWKWARD INNOCENCE SPURRED MY LUST EVEN MORE!
WHEN I FIRST SAW YOU... THE TEARS YOU CRIED WERE LIKE BEAUTIFUL DIAMONDS ABSORBING THE MOONLIGHT...
AFTERWARDS, MY CREATIVITY GREW TO NEW HEIGHTS...
AND LET ME SAY, I'M NOT USUALLY A MAN WHO'S EASILY WEAKENED— BUT YOU WERE SO ANDROGYNOUS, TALENTED, PASSIONATE AND EMOTIONAL -- IT WAS AS IF YOU WERE DESIGNED TO TEMPT ME!
THAT, COMBINED WITH YOUR PHYSICAL BEAUTY, MADE ME FORGET MYSELF; AND WHEN I FINALLY CAME TO MY SENSES, I BEGAN TO WRITE.
MY PLAY
BLAH
WHEN HAVE I EVER REFERRED TO YOU AS "TYPICAL"...?
I'VE ALWAYS BEEN SERIOUS
BUT— I'M JUST ONE OF YOUR TYPICAL LOVERS FROM THE ONSEN...
I HAVEN'T CONVEYED MY FEELINGS PROPERLY TO YOU, EITHER.
MAKOTO...
I LOVE YOU.

I'VE REALIZED ONE THING...
PLEASE— ALLOW ME MORE
SENSEI —!
IT IS YOU
WHO HAVE GIVEN ME THIS HAPPINESS
HAVE MORE CONFIDENCE.
NO MATTER HOW MUCH I HEAR, I STILL CAN'T BELIEVE IT
SNIFF
THAT'S MORE THAN ENOUGH...!
I FEEL I CAN EXPLAIN BETTER--
SO YOU'RE MOVED TO TEARS ?

THAT I WOULD BE SO ENRAPTURED BY YOU.
I NEVER KNEW IT WOULD COME TO THIS—
YOU'RE REMARKABLE
WE FIRST MADE LOVE UNDER A FULL MOON—
SEN-SEI...
I'M NOT --
SHIVER
AH...!
SLIDE
AS I THOUGHT—
IT'S EASIER TO EXPRESS FEELINGS THIS WAY
SHUDDER
BE HONEST, MAKOTO.
AH!
I CAN'T REFUSE HIM—
AND YET, IT COMFORTS ME
—SENSEI DOESN'T COMMUNICATE WITH WORDS. HE COMMUNICATES WITH HIS BODY
I FEEL LIKE I'M BEING SWEPT AWAY
AH..
SQUISH
-NGHE-
-MMPH-
SQUISH
SEN-SEI...!

WAIT...
THRUST
WAIT...!
THRUST
I'LL COME...
THRUST
PLEASE...
AH!
THRUST
AHH...!
HAAH
AHHN...!
THRUST
THEN WE'LL DO IT AGAIN.
DRIP

NO MERE WORDS CAN DESCRIBE THESE SENSATIONS!
AHH...!
SQUISH
SQUISH
AHH... MNN...
SHLURP
AH!
AAH!
SQUISH
SEN-SEI...
SEN-SEI...!
HAAH
HAAH
HAAH
S... STOP...
IF YOU...
KEEP GOING...

WHAT WAS HE TALKING ABOUT? HE ALWAYS SEDUCES PEOPLE WITH WORDS
WE WERE AT IT ALL NIGHT MY BUTT HURTS
CHIRP ちゅん
CHIRP ちゅん
OVER-EXERTION
AH
STARE ばったり
GLARE どろ〜ん
WOW!
THEY KNOW— OH WELL...
UM... GOOD MORN-ING...
MAYBE WORDS AREN'T SO BAD AFTER ALL.

I LOVE YOU.
SEN-SEI...
AH...!
I LOVE YOU!
I LOVE YOU!
I LOVE YOU...!

SHIVER
SENSEI—
SENSEI—
HOW FAR WILL YOU TAKE ME...?
SHALL WE GO?
HUH...?
HARD TO RELAX WITH AN AUDIENCE, HM?
THERE'S NO GOING BACK
WHAT DO I DO?
NOW THAT I THINK OF IT...
THERE ARE ONSEN ALL OVER THE COUNTRY, AREN'T THERE...?
I KNOW ANOTHER ONSEN NEARBY!
DOES HE MEAN US...?
THE END

I LOVE YOU...
WHAT HAPPENS NOW...?
TOTALLY REFRESHED
いちばんスキ
GOOD MORNING!
JOUN-OUCHI-SENSEI!
7 STEP
JUST SEEING HIS FACE MAKES MY HEART SKIP...
LAST NIGHT WAS FANTASTIC
WHISPER

今日もどこかで秘密の情事
TODAY'S ULTERIOR MOTIVES

PULL
STOP
WE REALLY SHOULDN'T
SENSEI!
NOT THAT AGAIN...!
SUCK
SLURP
AH.
SLURP
SLURP

WHY NOT?
"WHY NOT"?!
THIS IS AN OPEN ROOM -- ANYONE COULD COME IN
AND... IF THE COSTUME GOT DIRTY...
HOW EMBARRASSING!
!!
JUST BE CAREFUL NOT TO GET IT DIRTY
I NEVER SAID WE WERE GOING THAT FAR
BUT IF THAT'S WHAT YOU WERE THINKING, I'D HATE TO DISAPPOINT YOU

BLUSH
LIKE YOU RIGHT NOW...
YOU WANT IT SO BADLY, IT'S ALL OVER YOUR FACE.
ALL ARTISTS, WHEN THEY'RE TIRED AFTER PERFORMING, WANT TO HAVE SEX
SUCCESS IS LIKE AN APHRODISIAC
I ALWAYS WANT TO HAVE SEX.
BLUNT
AND YOURS!
STRUGGLE AS MUCH AS YOU LIKE..
IF THE COSTUME RIPS, WE'LL JUST MAKE YOU A NEW ONE
BAD DIRECTOR!
SEN-SEI...
THAT OUTFIT.
IT'S LIKE AN INSULT TO GOD --- SO EXCITING!
!!

YOU'RE TEEMING WITH SUCH VITALITY...
YOU MIGHT AS WELL BE NAKED
DID YOU THINK I'D DO NOTHING?
HAAH
SEN-SEI...
YOU'RE... SCARING ME. A LITTLE
BECAUSE THE PLAY WENT SO WELL TONIGHT

BADUM
HIS WORDS...
STRUCK ME DEEPER THAN ANY VAMPIRE'S ADVANCES IN THE PLAY
I'VE...
MAKOTO
YOU'RE AT YOUR MOST BEAUTIFUL WHEN YOU'RE RAW— IN CHAOS— ON THE BRINK OF LOSING ALL REASON

IT'S SACRED FOR YOU, THEN.
THIS PLACE...?
YES AND NO.
IT'S HOLY AND WORLDLY
THE STAGE IS CHAOTIC, GROWING AND BREATHING WITH A LIFE OF ITS OWN.
I FEEL ITS POWER TO GIVE BIRTH OR WEED OUT NEW LIFE
IN PLAYS— AND SEX
I... LEAN

REMEMBER WHAT IT WAS LIKE ON STAGE, AS IF YOU'RE STILL PLAYING THE ROLE
BE THE LICENTIOUS PRIEST, ENTICED BY VAMPIRES
AH!
AHH...!
SENSEI..!
BUT WHAT IF IT GETS DIRTY...?
DON'T WORRY
I'LL MAKE SURE IT DOESN'T.
NOW WHAT ?
JUST THE BOTTOMS FOR NOW
ニッコリ SMILE

...ALREADY LOST ALL REASON...
AH!
HAAH
-MNN-
LICK
SENSEI..!
I'LL... TAKE IT OFF...
SHIVER
NO.

RUSTLE
SUCH BEAUTIFUL WORDS
AH! AHH...!
THRUST
HAAH
TREMBLE
AH!
SEN... SEI...!
AHH...!
AH!
SMNNS

OH?
WHAT'S HAPPENING...?
I'M SO TURNED ON...
ARE YOU HARD?
QUICKER THAN USUAL
SQUISH
IS IT BECAUSE OF THE PLAY?
PLEASE. TAKE ME...
HAAH
I CAN'T...
SHUDD
AH!
ENGHS
AS LONG AS I'M WITH YOU
I DON'T CARE HOW FAR I FALL...

STAY WITH ME, ALWAYS...
...I WILL.
HEAL ME.
I WON'T HAVE TO GO TO THE ONSEN AS OFTEN...
I'M LIKE AN ONSEN NOW?!
IF I HAVE YOU
D HE AYS
ONSENS AND SEX AREN'T THE ONLY THINGS I THINK ABOUT YOU KNOW
◆◆THE END◆◆

...!!
HAAH
HAAH
MAK-OTO
SO WARM INSIDE YOU!

BECAUSE FUJI-SAN'S SERIES ABOUT SANARI SENSEI IS BECOMING A TANKOBON, I WAS ASKED TO CREATE A CONGRATULATORY DRAWING, JUST BEFORE TAKING A TRIP OVERSEAS I USUALLY WORK WITH HARDLY ANY SLEEP SO I THOUGHT I COULD GO A LITTLE LONGER WITHOUT IT (I DO SLEEP, BUT JUST BARELY← WHICH IS BAD)...

ANYWAY, I HAD TO DRAW SOMETHING, SO I DECIDED TO TRY SANARI-SENSEI IT DOESN'T REALLY MATCH THE STYLE, AND I KIND OF FEEL LIKE IT DIDN'T COME OUT WELL I THOUGHT IT WOULD PASS IF I HID MOST OF THE BODY & DOES IT ?

THERE'S LOTS OF GREAT THINGS I'M ITCHING TO WORK ON!! I'M JUST GOING TO SAY IT I'M BUSY BUT I DID THIS AS A FAVOR TO FUJI-SAN THERE I FEEL BETTER

CONGRATULATIONS FROM SHIMARO EIKI

"TODAY'S ULTERIOR MOTIVES"

CONGRATULATIONS ON YOUR FIRST MANGA!!

WOW -- CONGRATULATIONS, SENSEI!! SANARIN IS FINALLY IN A MANGA!! I'VE THOUGHT A LOT ABOUT SANARIN SINCE SEEING HIM FOR THE FIRST TIME. I THINK HE'S WONDERFUL ♥ I'M SO JEALOUS OF MAKO-CHAN FOR ALWAYS BEING WITH HIM! I LIKE THE TWO OF THEM TOGETHER. I KNOW HOW EXHAUSTED YOU GET DRAWING SANARIN ALL THE TIME, BUT IT REALLY TURNED OUT GREAT ☆ NOW I WANT TO GO TO AN ONSEN, TOO!

NOZOMIN

LOVING SUPPORT I RECEIVED

MORE ACCURATELY, THIS SHOULD BE CALLED THE "STOLEN ART" PAGE! I LIKE PICKING FLOWERS ♥ MY FIRST TARGET WAS SHOUKO OHMINE A POPULAR ARTIST AT AGUA. I'M A BIG FAN OF HERS

NEXT, MY TWO ASSISTANTS, SHIMARO AND NOZOMIN, TO WHOM I OWE SO MUCH (SEE NEXT PAGE ♥) I'M SO HAPPY THAT WHEN I ASKED THE THREE OF THEM FOR HELP THEY WERE PERFECTLY WILLING (?) TO DO IT THANK YOU SO MUCH !!

I'M SO GLAD TO BE ABLE TO SEE YOUR VERSIONS OF SANARI-SAN AND MAKOTO ♥ I'LL TREASURE THEM!! THESE TWO PAGES

THIS SPREAD SHOWS MY FAVORITES, AND I HOPE THAT ALL OF MY READERS WILL ENJOY THEM AS WELL ♥

I TAKE ALL YOUR COMMENTS TO HEART ♥

THANK YOU.

SORRY FOR ASKING WHEN YOU WERE SO BUSY

I ESPECIALLY LIKE THIS LOVELY DRAWING OF SENSEI THAT OHMINE-SAN FAXED ME THE OTHER DAY IT WOULD BE A SIN TO KEEP IT TO MYSELF, SO HERE IT IS!

THANK YOU FOR YOUR SUPPORT!? ♥

A LIGHT BURN

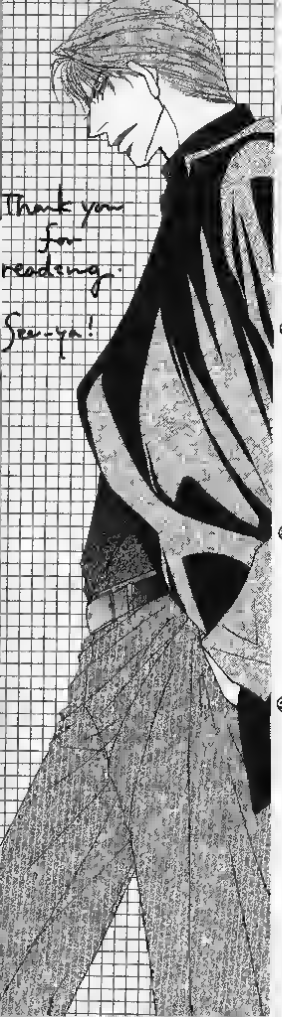
CONGRATULATIONS ON YOUR MANGA!

I'M SO HAPPY TO SEE THE DRAMATIC AND SEXY JOUNOUCHI-SENSEI AGAIN! I CAN'T DECIDE WHICH IS BETTER -- HIS LOOKS OR HIS WIT AHH! THE WAY YOU CONVEY HIS FEELINGS IS SO WELL DONE IT'S LIKE SHEER LUCK AND AGAIN, SO DRAMATIC!

PLEASE, ONLY LISTEN TO THE PEOPLE TELLING YOU TO KEEP GOING!, SAKUYA FUJI! I'M ONE OF YOUR FANS FOR SURE. CHEERS TO THE MEN OF AGUA!!

SPEAKING OF WHICH, YOU'RE GOING TO CONTINUE, RIGHT ? YOU MUST!!

FROM OHMINE WITH LOVE...!



GREETINGS AND AFTERTHOUGHTS...

HELLO! PLEASED TO MEET YOU ♥ THIS MANGA WAS ALL ABOUT HOT STRANGERS AND SEX. HOW WAS IT? MAYBE ONE OF THE CHAPTERS DIDN'T MAKE MUCH SENSE... BUT I DON'T CARE! MAYBE I SHOULD HAVE SAID THIS FIRST. I'M SAKURA FUJI, AND I REALLY LOVE BEING ABLE TO WATCH THE SNOW FALL WHILE IN AN OUTDOOR HOT SPRING. THIS IS MY FIRST MANGA WITH AQUA, SO MANY OF YOU MUST BE MEETING ME FOR THE FIRST TIME. SORRY ABOUT THROWING IN ALL THAT PUBLIC SEX RIGHT OFF THE BAT :) IT MUST HAVE SEEMED A LITTLE ODD FOR THOSE OF YOU WHO HAVEN'T READ MY WORK ELSEWHERE (I... MAYBE NOT?!) I DON'T REALLY DRAW AQUA THAT OFTEN... SO I TRIED REALLY HARD :) TO PUT A LOT OF SEX IN THIS ONE. I'M SURE THERE ARE SOME PEOPLE, THOUGH, WHO ARE SAYING, "THAT'S IT?!" YES, THAT'S IT! BUT IT WAS A REALLY INSPIRING "LEARNING EXPERIENCE."

SO WHY DID I DRAW ALL THE SEX? WHEN I WAS HIRED BY AQUA PUBLISHING FOR THE JOB, I MADE THE MISTAKE OF THINKING, "AQUA... ISN'T THAT ALL HARDCORE YAOI...?!" SO I TRIED TO MAKE MINE FIT ☆ I EVEN TRIED TO BE MORE EXPLICIT THAN I WAS SUPPOSED TO (HA HA) BUT THANKS TO THAT THE STRANGE CHARACTER OF SANAKI JOUNOUCHI WAS ABLE TO RUN WILD WITH HIM. I CAN GET AWAY WITH ALMOST ANYTHING. I WAS ABLE TO MAKE HIM A REAL SWEET-TALKER. THANK YOU, SANAKIN! (HA HA) AND THANK YOU, ALL MY READERS WHO HAVE SAID HOW MUCH YOU LOVE SANAKI SENSEI. I'M GLAD I WAS ABLE TO GET A VOLUME FINISHED EACH BOOK IS ON SUCH A TIGHT SCHEDULE. I DON'T HAVE TIME TO POST AT ALL... BUT FOR SOME REASON I FELT RELAXED WHILE DRAWING THIS ONE ♥ (REALLY?!)

THE ONE WHO REALLY MADE THIS POSSIBLE WAS MY EDITOR, M-SAMA. THANK YOU SO MUCH FOR LISTENING TO ALL MY SELFISH REQUESTS!! I'M VERY SORRY :(ALSO... OH, THE PRINTERS, AND DESIGNERS, AND THE MANAGERS -- SORRY FOR ALL THE TROUBLE I CAUSED :(YOU MIGHT NOT READ THIS, BUT I CAN WRITE IT ANYWAY, RIGHT? I KNOW I WAS A PAIN, SO NEXT TIME WITH ALL MY HEART, I WANT TO DO THINGS PROPERLY, BUT... YOU KNOW :(IF NOTHING ELSE, I KNOW I CAN KEEP IMPROVING ON THINGS, INCLUDING THE CONTENT OF MY WORK! I STILL WANT TO CONTINUE, AND I REALLY HOPE YOU'LL BE WATCHING OVER ME ♥

WELL, THAT'S ABOUT IT. THANK YOU SO MUCH FOR READING TO YOU, EVERYONE WHO HELPED ME, MY FAMILY AND FRIENDS -- YOU HAVE MY SINCEREST THANKS!

I HOPE OUR PATHS WILL CROSS AGAIN ♥

MARCH 2004 SAKURA FUJI

P.S. NOZOMIN, SHIMARO-SAN -- THANK YOU! LET'S GO TO AN ONSEN TOGETHER!! (HA HA)

ESPECIALLY YOU, NOZOMIN! ++

THE SECRET TALE OF THE AUTHOR, ETC.

ABOUT SANAKI JOUNOUCHI

I DID MODEL THIS OUTRAGEOUS DIRECTOR'S LOOKS AND PERSONALITY ON REAL PEOPLE. HIS APPEARANCE IS TAKEN FROM A TV CELEBRITY, AND HIS PERSONALITY CAME FROM A CHARACTER I SAW IN A PLAY IN IT. A DOZEN ACTORS HAD ROLES, BUT THERE WAS A SPECIAL ONE AMONG THEM! HE TALKED A LOT AND SEDUCED PLENTY OF WOMEN WITH HIS WORDS... IT WAS REALLY ENTERTAINING, AND I'D LIKE TO SEE THE PLAY AGAIN ♥

I TOOK SANAKI-SENSEI A STEP FURTHER, SO HE DOESN'T RESEMBLE THE ORIGINALS AS MUCH ANYMORE (HA HA) I HOPE THERE REALLY ISN'T A DIRECTOR LIKE HIM. STOP TALKING ABOUT SEX SO MUCH! (HA HA)

ABOUT MAKOTO AIZAWA

THE PERFECT MATCH FOR SANAKI JOUNOUCHI. IN ORDER FOR HIM TO REALLY BRING OUT SANAKI-SENSEI'S POTENTIAL, I MADE HIM THREE TIMES AS DURABLE, PROTECTIVE AND QUICK AS A NORMAL CHARACTER. SANAKI-SENSEI IS PROBABLY THE ONLY ONE WHO CAN REALLY GET TO HIM. MOSTLY.

HE'S A NORMAL GUY (AS I'VE SAID BEFORE, I DON'T REALLY LIKE AMBIGUOUS CHARACTERS :)) HE SEEMS TO LOVE SANAKI-SENSEI VERY MUCH. THAT'S WHAT HE'S MADE FOR! THOUGH I WONDER SOMETIMES IF IT'S ALL RIGHT FOR HIM TO BE IN LOVE WITH SANAKI-SENSEI JUST BECAUSE THEY HAVE SO MUCH FUN EVERY DAY (HONESTLY.)

ABOUT THE FIRST CHAPTER: THE OUTDOOR BATH

I WANT TO GO TO AN OUTDOOR BATH! I WANT TO GO TO AN ONSEN! I WANT TO SEE A PLAY! ETC. THAT'S ALL I THINK ABOUT WHEN I'M WORKING... AND IT SHOWS UP IN MY WRITING A LOT.

ABOUT THE SEX

WHEN I FINISHED THE ROUGH DRAFT FOR "TODAY'S ULTERIOR MOTIVES" (AFTER DOING ABOUT TWO OR THREE) I SUDDENLY YELLED, "UH-OH! I DIDN'T DO A SCENE WITH THE COWGIRL POSITION!" I ACCIDENTALLY FORGOT IT. AND I'M SURE IT'S A POSITION THAT JOUNOUCHI SENSEI WOULD REALLY ENJOY! I FOOLISHLY DIDN'T LEAVE MYSELF A PLACE FOR IT. I REGRET THAT THOUGH I'M SURE I THOUGHT ABOUT IT AT SOME POINT... AAHH ♥

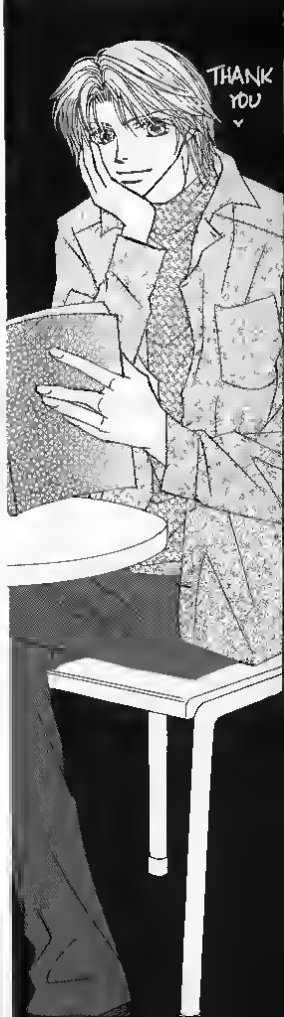
ABOUT "NIGHTLY FLOWER" (THE PLAY JOUNOUCHI-SENSEI DIRECTED)

YOU SHOULDN'T RUSH TO NAME SOMETHING! (SOB) I DID TRY TO MAKE A POSTER FOR THE PLAY, THOUGH (HA HA) IT WAS A PAIN. I OVERDID IT. IF I HADN'T MADE IT MYSELF, I WOULD LIKE TO SEE THAT PLAY SOMETIME ♥

ABOUT THE DOG IN THE PROFILE (INSIDE FLAP)

9 MONTHS ♥

THAT'S MY BELOVED DOG, MOMO. A FEMALE GREAT PYRENEES. SOMETIMES SHE LOOKS AT ME AS IF TO SAY, "LET'S CLEAN UP!" AND PUSHES A WASHCLOTH AROUND. I LOVE HER. I SCARED MY EDITOR M-SAN BY TELLING HER, "SHE'S HUGE, BUT SHE BEHAVES JUST LIKE A PUPPY!"



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Today's ulterior Motives

今日もどこかで秘密の情事

Today's ulterior Motives

Sakuya Fujii

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Sanari Jounouchi loves the theatre and hot spring spas in near-equal degrees – when it comes to fueling his creative desires, one simply cannot exist without the other. Enter Makoto Aizawa, a would-be actor with a flair for melodrama whose relationship troubles have led him to attempt drowning himself in Jounouchi-sensei's very own bath. Unable to allow such a waste of obvious "talent," the loquacious director decides to take this confused, inexperienced actor under his wing. But Aizawa will require training – lots of special, hands-on training that only Jounouchi-sensei can provide – in order to realize his obvious potential on the stage.

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